

E. WATKINS FOR STATE SENATE

Hamilton County Democratic Executive Committee Unanimously Indorses Him.

The Hamilton county democratic executive committee, unanimously and enthusiastically indorsed their chairman, Col. Ed Watkins, for the state senate at a meeting held Saturday morning in the county court room. Col. Watkins accepted the indorsement and said if he was the party's choice he could deem it his duty to accept the nomination which was tendered him.

He, however, stated that this was no time for the entering into politics, and said he would in no sense allow his name to be used if there was to be a contest. Others who have been mentioned heretofore for the state senate consented to allow his name to be mentioned they would in no wise oppose him, but would enthusiastically support him. The committee further recommended that the name of Squire J. J. Bork be certified by the chairman and secretary of the committee and they be instructed to certify his name along with the other candidates to the registration commission of Hamilton county. The certification of Hamilton county, that J. J. Bork received the fourth highest number of votes in the democratic primary and that he is the democratic nominee, provided it should be determined by the registration commission or court proceedings that the city of Chattanooga and the First civil district are entitled to four representatives in the county court. This action was unanimous, after a resolution had been read by T. Pope Shepherd, counsel for Squire Bork.

The meeting of the committee was originally called for the purpose of selecting five of its members to be certified to the state committee to serve on the state primary board. These members must come from the membership of the committee. The five selected on a resolution presented by Eugene Bryan, are T. W. Stanfield, chairman; E. W. Merriam, John Allen, J. O. Martin and Walter Gillespie. The name of T. F. Mahoney was originally one of the five, but Mr. Mahoney urged that his name be withdrawn because of his arduous duties both with the county and with the state. Mr. Mahoney thanked the committee, however, for their action. The name of John Allen was then inserted in place of Mr. Mahoney. The five members elected were thoroughly satisfactory to all candidates. M. J. Horan, who will manage the campaign of Austin Peay in this county, was present in the interest of Mr. Peay, and stated the committee could not have named five men of a higher type, or men more suitable to all candidates.

The resolution presented in the interest of Squire Bork by T. Pope Shepherd, is as follows: "Be it resolved, by the democratic executive committee of Hamilton county, that it is the sense of said committee that the city of Chattanooga, being the First civil district of said county, is entitled to four justices of the peace to be elected under

a proper construction of chapter 438 of the private acts of the general assembly of Tennessee for 1917. "Be it further resolved, That J. J. Bork is hereby declared the nominee of the recent democratic primary for justice of the peace from the city of Chattanooga and the First civil district, he having received, according to the certification of the primary board, the highest number of votes next to the three other candidates nominated, to-wit: F. M. Wells, H. F. Lawrence and J. M. Dobbs. "Be it further resolved, That the chairman and secretary are hereby instructed to certify the name of said J. J. Bork as the nominee along with the other candidates, to the registration commission of Hamilton county. The certification of said J. J. Bork, however, shall show that he received the fourth highest number of votes in said primary, and that he is the democratic nominee and entitled to be placed on the ballot at the regular election, provided it should be determined by said registration commission or by a court proceedings that the said city of Chattanooga and the First civil district is entitled to four representatives in the county court." "The committee then adjourned.

OLD MOTORDOME CASE FINALLY DISPOSED OF

Judge McReynolds Holds He Is Without Jurisdiction and Dissolves Injunction.

Judge S. D. McReynolds dissolved the injunction restraining the collection of a judgment in the case of the Chattanooga Sash and Door company against John Brumley Saturday morning in the criminal court after having the case under advisement. Judge McReynolds held that he had no right to grant the injunction sitting at chambers as he had several cases pending. He held that he might have had the authority to have taken action if he had heard the case as special chancellor in court. The case has been fought out for several years in the state courts, with the result that the supreme court gave a judgment for the amount sued for against W. B. Hughes, one of the owners of the Chattanooga Sash and Door company. The suit was regarding some motordome stock, which is claimed by Mr. Hughes and the Brumleys. It is charged in the bill that the stock which was represented to the purchasers as a paying investment was to the contrary. The case went to the supreme court and came back to Judge McReynolds' court on a bill of review, alleging newly discovered evidence. The Brumleys are represented by S. J. McAllister and the sash and door company by W. B. Swaney and Murray & Draper.

PRESBYTERIANS UNABLE TO AGREE ON FORM UNION

(Associated Press.) Durant, Okla., May 18.—At the general assembly of the Southern Presbyterian church, meeting here, interest among the delegates centered in a report that the committee on union with the Presbyterian church, U. S. A. (the northern church) would report that the committee from the two churches were unable to agree on any form of union. The report was not known when the report would be presented to the assembly here.

NEW PICTURE SERIAL COMES NEXT WEEK

Billie Burke, Beban and Petrova in Own Production Feature Offerings.

ALCAZAR.
Sunday—"The Trail of Yesterday."
Monday and Tuesday—George Beban, in "One More American," and "Fatty" Arbuckle, in "Moonshine."
Wednesday and Thursday—Viola Dana, in "Blue Jeans."
Friday and Saturday—Mme. Petrova, in "Daughter of Destiny."

FINE ARTS.
Sunday—Earle Williams, in "The Seal of Silence."
Monday and Tuesday—"A Million Bids."
Wednesday and Thursday—Dorothy Dalton, in "Tyrant Fear."
Friday and Saturday—June Elvidge, in "The Oldest Law."

SUPERBA.
Sunday—"Riders of the Night."
Monday and Tuesday—Billie Burke, in "Let's Get a Divorce," also "The Woman in the Web."
Wednesday and Thursday—"Wolves of the Border."
Friday—Saturday—Gail Kane, in "Southern Pride."

RIALTO.
Sunday—Ray Stewart, in "Wolves of the Border," and a Metro-Drew comedy.

Featuring the week's picture offerings, in spite of the several dramatic features commanding serious consideration, is the ever-humorous "Fatty" Arbuckle in another rollicking farce, "Moonshine." He of the round head fits most appropriately into any sort of moon, even with variations, and in the new release Roscoe is a snoring "revenue" in the hills of Kentucky. His obese frame makes a most ready target.

The big feature from the exhibitors' standpoint is the debut of the both spectacular and sensational serial, "The Woman in the Web." It is a Vitagraph release, telling a Russian story with Hedda Nova in the star role. It takes fifteen chapters to get the woman completely entangled and then unmeshed from the fatal web, and no pains are spared that might lead to tense complications and hairbreadth situations.

Lovers of the "better sort" of picture dramas will look forward with special interest to the appearance of Billie Burke, George Beban, Earle Williams and even the charming Gail Kane, who will be seen in a Dixieland story, "Southern Pride."

Miss Billie comes in a light comedy-farce, which will probably have the usual delightful appeal of her personality. Beban, again and forever the "wop," is this time "One More American," but it is very probable that he will have his organ or his "babes" around somewhere.

Earle Williams is supported by Grace Darmond, almost the star that he is himself, and the combination is sure to bring a pleasing result.

Also of importance is Mme. Petrova's new offering, "Daughter of Destiny." Petrova, like so many of the film stars of today, has entered into the producing business herself, and this is her first release under her own direction. This actress, it is generally recognized, is liked, disliked or just felt indifferent towards, according to the picture she stars in. Realizing this, and placing the blame for all adverse criticism upon the shoulders of her director, Petrova has entered into the more extensive field, and, according to press reports, is progressing remarkably well.

Another striking feature of the picture now showing at the Alcazar is that rather than elaborating on the stage production as moving pictures generally do, it has somewhat skeletonized the story. The details and finer points were much more carefully worked out in the legitimate, and the freedom of the camera as compared with the stage settings limit the action, was not made use of in the filming.

In the play the mental overpowering of the wife in the scene where she threatened to leave her husband's home unless his parents were ejected was much more finely done. The final scene, too, was more logically portrayed, and the lights turned out and explained as a joke so that the wayward wife might meet her "Mr. Fortune" under novel circumstances.

Underrating the picture, however, is probably as a result of comparison and having seen the drama. Those who had not had the previous experience seem to enjoy the film story. One of the most commendable features of the picture is that the cast is admirably chosen. Florence Reed played the leading female role in the first stage production. Her support and co-star, Frank Mills, are well selected for the characters. The action is real.

JUDGE BACHMAN WILL HOLD NO COURT TILL JUNE 5
Owing to the call of the Hamilton county docket the coming two weeks in the court of civil appeals, Judge Nathan L. Bachman Saturday morning announced that he would have no court until Monday, June 3. The call of the docket, however, will be heard Monday and the cases assigned for the two weeks beginning June 3 in the same order as they have hitherto been assigned.

PATRIOTIC SPEECH MADE BY W. E. WILKERSON
A feature of the meeting of the Red Cross lodge, No. 74, K. of P. of East Chattanooga, Friday night was the patriotic speech of W. E. Wilkerson. A large crowd was present and an enthusiastic meeting was held. The membership of the lodge has greatly increased lately over thirty new members being taken in.

STRONG SKETCH COMES TO RIALTO NEXT WEEK

"Who Is She?" by Author of "Kick In"—Monkey Hippodrome Elaborate Act.

Vaudeville, like the stock market, fluctuates. One week and a group of exceptionally pleasing acts is booked into the local playhouse, and the next, entirely unannounced and when your appetite is nicely whetted for a real good show, in comes a collection that makes you wish you had visited a picture.

So it is that the time is ripe for a good bill at the Rialto. The last few bills have been rather disappointing. War times, it seems, have reflected upon the comedians as well as the other boys. Manager Stiff insists that he knows whereof he speaks, however, when he recommends both offerings of the coming week, and that he has put forth a special effort to secure a collection of the best material available.

Two rollicking comedians, Bennett and Richards, top the bill for the first three days. An added attraction is the Monkey Hippodrome, one of vaudeville's most novel animal comedy offerings.

The headliner the last three days of the week is to be the act of Josie Heather and company, the famous English singing comedienne, in clever songs, music and dancing. An added attraction is the act of Joe Bernard and company, in their excellent comedy sketch, "Who Is She?"

Despite the fact that Willard Mack has achieved unusual success as an author, having written and produced five plays in a single season, he still takes time to write vaudeville sketches. It will be remembered that it was in this field that he first gained prominence, and one of his most successful plays, "Kick In," was elaborated from a vaudeville act. Mr. Mack continued to turn out one-act plays because he enjoyed seeing his works in vaudeville and because he believes in the appreciation of vaudeville frequenters.

One of his most recent one-act plays is called "Who Is She," which is admirably played by Joseph E. Bernard and company. It is a little comedy in which speed and fun never slack. Mr. Bernard

is a well-known player, and has on several occasions been in companies with Mr. Mack, who always hoped that some day he might be able to write a character around Bernard's ability. In "Who Is She?" he has done this.

First on the program the first half of the week is Francis and Nord, in their real singing oddity. Their act is followed by that of Bennett and Richards, comedians. Third on the bill is Johnny Eckert and company, a trio of clever entertainers. The bill closes with the "Monkey Hippodrome."

First on the program the last half of the week is Fred Elliott, novelty comedian. Second is Modeste Morenson and company in a musical treat. Third is Joe Bernard and company, in their comedy sketch, "Who Is She?" Fourth is Josie Heather and company, the famous English singing comedienne, in clever songs, music and dancing. The program closes with Rodriguez, the human wire marvel.

MONDAY'S DOCKET OF CRIMINAL COURT
Session Will Open and a New Grand Jury Will Be Selected.

Criminal court will begin its May session on Monday. This is the first session of the court since the selection of a new grand jury and the drawing of the two petit juries. Monday's docket contains nothing of importance. The docket as assigned by Judge McReynolds is as follows:

Mrs. S. A. West, vagrancy.
Minnie Swan, vagrancy.
Della McDonald, vagrancy.
Myrtle Wilkey, vagrancy.
J. A. Patterson, two cases, selling liquor.

Ella Hills, vagrancy.
Carry Zepp, vagrancy.
Estell Sanarsky, vagrancy.
Minnie Swan, vagrancy.
Jessie Clemmons, vagrancy.
John Moore, larceny.
Will Johnson, larceny.
Frank Bowling, larceny.
Lillian Ellis, larceny.

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Attend a reliable school. Good teachers. Good methods. Good results. All our graduates have good positions. A visit to our school will convince you. Classes day and night.
CHATTANOOGA BUSINESS COLLEGE
SEVENTH AND MARKET STREETS. MAIN 2857

B. F. KEITH'S RIALTO
SUPREME VAUDEVILLE

TOMORROW—PICTURES ONLY
ROY STEWART, in
"WOLVES OF THE BORDER"
A virile Western story of intrigue, love and a woman's will.
A Triangle play. Also Metro-Drew comedy
"GAS LOGIC"

Monday—Tuesday—Wednesday
BENNETT & RICHARDS
TWO LIVELY COMEDIANS
JOHNNY ECKERT & COMPANY
A TRIO OF CLEVER ENTERTAINERS
THE MONKEY HIPPODROME
ONE OF VAUDEVILLE'S MOST NOVEL ANIMAL COMEDY OFFERINGS
Also Two Other Big Keith Acts

Thursday—Friday—Saturday
JOSIE HEATHER & COMPANY
THE FAMOUS ENGLISH SINGING COMEDIENNE IN CLEVER SONGS, MUSIC AND DANCING
JOE BERNARD & CO.
IN THEIR COMEDY SKIT
"Who Is She?"
FRED ELLIOTT
NOVELTY COMEDIAN
Modeste Morenson & Co.
IN A MUSICAL TREAT.
RODRIGUEZ
HUMAN WIRE MARVEL

"THE WOMAN IN THE WEB"

Featuring

Hedda Nova and J. Frank Glendon

Here's a Photoplay Serial Fairly Crammed with Miraculous Escapes—Action—Thrills!



EVERY
Monday-Tuesday
Starting May, 20-21 and
Continuing
Fifteen Weeks

A NEW VITAGRAPH SUPER-SERIAL
By Albert E. Smith and Cyrus Townsend Brady

ALSO CHARMING
BILLIE BURKE IN
"LET'S GET A DIVORCE"
A superb picture in which Miss Burke appears at her best in the role of a romantic convent girl

SUPERBA

ALCAZAR

"Where Quality Meets"

Tomorrow—One Day Only

How Fate robs a man of revenge to give him his heart's desire is told in

"THE TRAIL TO YESTERDAY"

A drama of love and peril, introducing

BERT LYTELL

The romantic actor, as a Metro star

Monday—Tuesday

America's famous character actor

GEORGE BEBAN

—IN—

"ONE MORE AMERICAN"

A gale of laughter, a little sob, another burst of joy

Also FATTY ARBUCKLE

In his latest and best comedy

"MOONSHINE"

A picture filled with original comedy, "gags" and thrilling stunts

Wednesday—Thursday

The whole wide world is talking about

VIOLA DANA

—IN—

"BLUE JEANS"

A tremendous screen drama that eclipses the best the stage has ever done

A Metro Super-Picture

Friday—Saturday

MADAME PETROVA

—IN—

"DAUGHTER OF DESTINY"

A stirring dramatic vision of world events with Madame Petrova in the role of a beautiful American, the daughter of an American Ambassador, who carries her American ideals with her to Europe, and who emerges victorious from her conflict with European statecraft

CHANGE OF SCHEDULE

Southern Railway System

EFFECTIVE SUNDAY, MAY 19th, 1918

Train No. 25 for Sheffield, Memphis and points West will leave Chattanooga 12:15 A. M. instead of 12:35 A. M. as at present.

No change in time of other trains leaving Chattanooga

J. R. MARTIN, D. P. A., Chattanooga, Tenn.
J. L. MEER, A. G. P. A., Chattanooga, Tenn.